

# Oh When The Saints Go Marching In

**Alto**

The Alto part consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The second staff continues with a half note C5, a quarter rest, and quarter notes D5, E5, and F5. The third staff continues with quarter notes G5, A5, and B5, followed by a half note C6. The fourth staff concludes with a half note D6, a quarter rest, and a quarter note E6.

**Tenor**

The Tenor part consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with quarter notes G4, A4, and B4, followed by a half note C5. The second staff continues with quarter notes D5, E5, and F5, followed by a half note G5. The third staff continues with quarter notes A5, B5, and C6, followed by a half note D6. The fourth staff concludes with a half note E6, a quarter rest, and a quarter note F6.